

# MONICA BYRNE

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## PRODUCTION HISTORY.

**TARANTINO'S YELLOW SPEEDO.** (Full-length comedy.) World premiere in Durham, NC, May 2014. Commissioned and produced by Little Green Pig Theatrical Concern. Directed by Jay O'Berski. Venue TBA.

**THE PENTAEON.** (Full-length drama.) Reading at Fox Valley Repertory in St. Charles, IL, July 2012. Directed by Reshmi Hazra. Commissioned by The Collider Project. Semi-finalist for the O'Neill NPC, 2013.

**WHAT EVERY GIRL SHOULD KNOW.** (Full-length drama.) World premiere at Cordoba Center for the Arts, April 2012, directed by Lucius Robinson. Commissioned and produced by Little Green Pig Theatrical Concern. Second production at Impact Theatre, Berkeley CA, directed by Tracy Ward, September 2013.

**THE MEMORY PALACE.** (One-act solo.) World premiere May 2011, performed and directed by Monica Byrne. Site-specific play developed with resident artists at the Elsewhere Collaborative.

**NIGHTWORK.** (Full-length black comedy.) World premiere at Manbites Dog Theater, January 2011, directed by Jay O'Berski. Presented in Pinky Swear Productions reading series, Fall 2011. Workshopped with Ravenclaw Salon and Little Green Pig Theatrical Concern, Fall 2009.

**POOR BALL.** (Full-length drama.) Workshopped with Little Green Pig Theatrical Concern, May 2010.

**CUJO, THE LAST HUMAN CONVERSATION and MISS AMERICA 1988.** (5-minute plays.) Premiered at the Durham Library and the Carrboro Arts Center, September 2011 and September 2009, respectively. Workshopped and performed by Little Green Pig Theatrical Concern.

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## PERFORMANCE (SELECTED).

### **LITTLE GREEN PIG THEATRICAL CONCERN.**

The Bishop in *RICHIE*, an adaptation of Shakespeare's *Richard II*, directed by Jay O'Berski.

Monica/Mary Anne in *The Memory Palace*, directed by Monica Byrne.

Irene in *Redghost*, directed by Rachel Klem.

Dancer, *Please Restate Your Answer in the Form of a Question*, American Dance Festival, Mark Dendy.

Tina the Bride in *Fistful of Love*, directed by Jay O'Berski.

### **DIRTY SOUTH IMPROV (DSI COMEDY THEATER).**

Alumna of DSI Training Program. Member of long-form teams *Caligula* and *Cranpa Hester*.

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## FICTION.

### **STORIES PUBLISHED.**

"The Comedy at Kualoa" in *Electric Velocipede*, Spring 2011.

"The Reclamation Rite of One April Nora Hess" in *Gargoyle*, Summer 2010.

"Five Letters from New Laverne" in *Shimmer*, Summer 2010.

### **FORTHCOMING NOVEL.**

*The Girl in the Road*, to be published spring/summer 2014 by Crown Publishing Group, an imprint of Random House. Editor: Zachary Wagman. Agent: Sam Stoloff, Frances Goldin Literary Agency.

## NON-FICTION.

### *VIRGINIA QUARTERLY REVIEW.*

“What Is Feminism? It’s No Longer a Useful Question,” December 2012.

### *HOWLROUND, A JOURNAL OF THE THEATER COMMONS, ed. Polly Carl.*

“Everything We Plant Grows,” an introduction to the Durham theatre scene, July 2012.

“The Black Box,” about the relationship of scientific inquiry and creative process, June 2011.

### *FANTASY MATTERS.*

“A Personal Apologia,” a memoir of my relationship to fantastical literature, August 2011.

### *WELLESLEY MAGAZINE.*

End Note “Only To Be There,” a memoir of visiting Wellesley, Spring 2011.

Cover Story “Writer Without Borders,” a memoir of solo world travels, Fall 2009.

### *THE STORY WITH DICK GORDON, WUNC, distributed by AMERICAN PUBLIC MEDIA.*

Founding Producer, 2006.

### *THE MIT TECH.*

Features contributor and columnist, *I Did It For Science*.

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## RECOGNITIONS.

**MILLAY COLONY FOR THE ARTS.** Residency for *Tarantino’s Yellow Speedo*, June 2013.

**BALTIC WRITING RESIDENCY, LATVIA.** Finalist for residency, July 2013.

**O’NEILL NATIONAL PLAYWRIGHTS CONFERENCE.** Semifinalist for *The Pentaeon*, 2013.

**LA MUSE ARTIST RETREAT, FRANCE.** Wildcard Residency, November 2011.

**ENSEMBLE STUDIO THEATRE/SLOAN COMMISSION.** Finalist for *Nightwork*, May 2011.

**ELSEWHERE COLLABORATIVE.** Residency granted for a site-specific play, May 2011.

**THE VERMONT STUDIO CENTER.** Grant awarded for residency, March 2011.

**THE DURHAM ARTS COUNCIL.** Ella Fountain Pratt Emerging Artist Grant, 2010.

**NORTH CAROLINA ARTS COUNCIL ARTIST FELLOWSHIP.** Second Alternate, 2009.

**MARY ELVIRA STEVENS TRAVELING FELLOWSHIP.** For travel to Ethiopia, India, Fiji, Samoa, and the Cook Islands for creative research, 2008.

**CLARION WORKSHOP, UC-SAN DIEGO.** Studied with Neil Gaiman and Kelly Link, 2008.

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## EDUCATION and MEMBERSHIPS.

**LITTLE GREEN PIG THEATRICAL CONCERN.** Resident Playwright and Assistant Artistic Director.

**DRAMATISTS GUILD OF AMERICA.** Full member since 2011.

**FRACTURED ATLAS.** Sponsored member since 2010.

**YOGA ALLIANCE.** Certified teacher of Body Mind Centering (BMC) yoga, 2007.

**FEDERAL AVIATION ADMINISTRATION.** Private pilot, VFR, 2003.

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY.** M.S. Geochemistry, 2005.

**WELLESLEY COLLEGE.** B.A. Biochemistry & Religion, 2003.